

HEIDI MAY

Curriculum Vitae

Vancouver, BC, Canada

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EDUCATION

- 2013 Ph.D. in Curriculum Studies (Art Education), Department of Curriculum and Pedagogy, University of British Columbia (Degree conferred November, 2013)
Committee: Dr. Rita. L. Irwin, Dr. Teresa Dobson & Dr. Donal O'Donoghue
Dissertation: *Educating Artists Beyond Digital: Understanding Network Art and Relational Learning as Contemporary Pedagogy*; available at <https://dx.doi.org/10.14288/1.0103349>
- 2000 M.F.A., Visual Art, Department of Art History, Visual Art & Theory, University of British Columbia
- 1998 Honours B.A. with High Distinction, Specialist Major in Art and Art History and Minor in Psychology, University of Toronto
- 1998 Diploma in Art and Art History, Sheridan College

PROFESSIONAL APPOINTMENTS

- 2017-present Curriculum Manager, Office of the Dean, and Educational Programmer, Arts ISIT, Faculty of Arts, The University of British Columbia, Vancouver, BC, Canada
- 2012-2016 Assistant Professor of Art (Drawing and Digital Media), Department of Art, College of the Arts, Columbus State University, Columbus, GA, United States
- 2013-2014 Postdoctoral Fellow, Faculty of Education, University of British Columbia, Vancouver, BC, Canada. Online work for the International Society of Education through Art (InSEA).
- 2002-2011 Sessional Faculty, Faculty of Culture & Community, Emily Carr University of Art & Design, Vancouver, BC, Canada
- 2001-2010 Instructor, Continuing Studies, Langara College, Vancouver, BC, Canada

ADDITIONAL WORK EXPERIENCE

- 2016-2017 Researcher. British Columbia Institute of Technology, Burnaby, BC.
- 2010-2013 Graduate Academic Assistant. Department of Curriculum & Pedagogy and Teacher Education Office, University of British Columbia. Dr. Rita L. Irwin: International Society of Education through Art (InSEA) website and membership work.
- 2011 Graduate Teaching Assistant. Department of Curriculum & Pedagogy, University of British Columbia, Vancouver, BC.
- 2010 Graduate Teaching Assistant (Instructor of Record). Teacher Education program, University of British Columbia, Vancouver, BC.
- 2010 Graduate Teaching Assistant. Master of Educational Technology program, University of British Columbia, Vancouver, BC.

- 2005-2007 Curriculum Developer, Online Learning, Emily Carr University of Art & Design, Vancouver, BC. Developed and instructed an online version of Visual Communications, a Foundation core course, and curriculum for online Continuing Studies courses.
- 2001 Sessional Faculty, Simon Fraser University of Art & Design, Burnaby, BC.
- 2000-2002 Office Assistant, Gordon Soules Book Publishers, Vancouver, BC. Edited book descriptions to concise summaries for catalogs and proofread manuscripts.
- 1999-2000 Graduate Teaching Assistant (Instructor of Record). Department of Fine Art, University of British Columbia, Vancouver, BC.
- 1998-1999 Studio Assistant for Professor Judy Williams, Department of Fine Art, University of British Columbia. Organized and cataloged photos for a book publication.

PUBLICATIONS

Refereed Journal Articles

- 2014 May, H., O' Donoghue, D. & Irwin, R. L. Performing an intervention in the space between art and education. *International Journal of Education through Art*, 10(2), 163-17. Available at: <http://tinyurl.com/otzjw5q>
- 2011 May, H. Processing: Understanding art as encountering ongoing narrative. *International Digital Media Arts Association Journal*, 8(2), 12-23. Available at: <http://tinyurl.com/bt9cg63>
- 2011 May, H. & Baker, J. Opening up to a digital space of emergence in art pedagogy. *Media-N: CAA Conference Edition*, (pp. 20-25). New York: Journal of the New Media Caucus, Available at: http://median.s151960.gridserver.com/?page_id=431
- 2011 May, H. Shifting the curriculum: Decentralization in the art education experience. *Art Education*, 64(3), 33-40. Uploaded for your viewing at: <http://tinyurl.com/86qcubn>
- 2001 May, H. Interrupting the program: Descrambling tv through video. *Canadian Art*, 18(2), Summer 2001 guest edited by Ken Lum, 66-73. <http://tinyurl.com/6rmlhf8>

Chapters in Edited Volumes

- 2017 MacDougall, D., Irwin, R. L., Boulton, A., LeBlanc, N., & May, H. Encountering research as creative practice: Participants giving voice to the researcher. In L. Cutcher & L. Knight (Eds.). *Arts-Research-Education: Connections and directions*. London: Springer.
- 2016 Boulton-Funke, A., Irwin, R. L., LeBlanc, N., & May, H. Intercultural exchange: Interventions and intraventions of practice based research. In Burnard, P., Mackinlay, E., & Powell, K (Eds.). *Routledge handbook of intercultural arts research*, (pp. 248-258). UK: Routledge.

*The above two chapters extend on collaborative research I completed with the co-authors. I wrote sections of the chapter and edits throughout all sections.

Reviews

- 2010 May, H. Julie Andreyev: I tweet, therefore I am. *Canadian Art*, May 2010, Available at: <http://www.canadianart.ca/online/reviews/2010/05/27/julie-andreyev/>
- 2009 May, H. Reece Terris: Houses beautiful. *Canadian Art*, September 2009, Available at: <http://www.canadianart.ca/online/reviews/2009/09/03/reece-terris/>
- 2009 May, H. Ingrid Koenig: Uncertainty principles. *Canadian Art*, July 2009, Available at: <http://www.canadianart.ca/online/reviews/2009/07/02/ingrid-koenig/>

Other Publications

2015 May, H. (2015) Peyton Fulford: Abandoned love, *Columbus Artists Magazine*, September.

AWARDS & HONOURS

2017 InSEA Doctoral Research Award, International Society for Education through Art. The award recognizes an outstanding doctoral thesis in the field of visual arts education.

2014 PhD Dissertation Award, Canadian Society for Education through Art (CSEA). Annual blind review award for best 2013-2014 doctoral thesis in matters of interest to visual art education in Canada.

2013 Dean of Education Scholarship, PhD program, University of British Columbia

2012 Gordon and Marion Smith Prize in Art Education (UBC)

2011 Graduate Scholarship in Curriculum Studies, University of British Columbia

2011 Faculty of Education Graduate Award, University of British Columbia

2009 Faculty of Education Graduate Award, University of British Columbia

2008 Graduate Entrance Scholarship, PhD program, University of British Columbia

2008 Faculty of Education Graduate Award, PhD program, University of British Columbia

2000 Fine Arts Book Award, awarded for top MFA thesis, University of British Columbia

2000 UBC Nominee for *Sony's Heart Award*, Sony Europe, Berlin, Germany

1999 Helen Belkin Memorial Scholarship for MFA, University of British Columbia

CONFERENCE PARTICIPATION

Refereed Papers and Workshops

2017 *Beyond the text: Promoting digital and visual literacy through multimodal projects*. A workshop facilitated at Winter Institute, Center for Teaching, Learning and Technology (CTLT), University of British Columbia, Vancouver, BC. Co-facilitators Christine D'Onofrio and Silvia Bartolic. December. [accepted]

2017 *Educational Developer as Network Artist: Rethinking teaching through relational art practices*. An interactive presentation at Educational Developers Caucus annual conference, Society for Teaching and Learning in Higher Education (STLHE), Guelph, ON. February.

2016 *Pedagogies of Ontology: Interventions and Intraventions of Practice Based Research*, American Educational Research Association, SIG: Arts-Based Educational Research, Washington, DC. Co-presenters: Natalie LeBlanc, Adrienne Bolton-Funke, Rita L. Irwin. April.

2015 *Network Art/Network Pedagogy: Educating Artists Beyond Digital*, International Conference on the Arts in Society, 2015 Special Focus: The Work of Art in the Age of Networked Society, July 2015, London, UK. (accepted but did not attend due to funding)

2015 *Creating Dialogical Space for Emergent Knowledge*. Panel: "Group Critiques in Foundation Studies Drawing Courses", Foundations in Art: Theory & Education, Indianapolis, IN. March.

2014 *Educating Artists Beyond Digital*. Paper presentation for CSEA PhD Dissertation Award at the Canadian Society for Education through Art conference, Halifax, NS. October.

2014 *Interventions and Intraventions in Practice Based Research*. Canadian Society for Education through Art, Halifax, NS. Co-presenters Adrienne Boulton-Funke, Rita L. Irwin and Natalie LeBlanc. October.

2014 *Network Art/Network Pedagogy: Educating Artists Beyond Digital*. National Art Education

- Association, San Diego, CA. March.
- 2014 *The Interactive and Dialogical Teaching Model: Smartphones and Networked Technologies in Art Education*. National Art Education Association, San Diego, CA. With Bret Leffler. March.
- 2014 *Through Invention: Generating Emergent and Ongoing Learning in Art Teacher Education*. National Art Education Association, San Diego, CA. Co-presenters: Natalie LeBlanc, Adrienne Boulton-Funke, and Rita L. Irwin. March.
- 2013 *The Interactive and Dialogical Teaching Model: Smartphones and Networked Technologies in Art Education*. Georgia Art Education Association, Savannah, GA. With Bret Leffler. October.
- 2013 *Invention of Becoming: Provoking Inquiry and Self-Knowledge in Art Teacher Education*. National Art Education Association, Ft. Worth, TX. Co-presenters: Adrienne Boulton-Funke, Rita L. Irwin, and Natalie LeBlanc. March.
- 2013 *A/r/tography as Intervention*. National Art Education Association, Ft. Worth, TX. Co-presenters Kimberly Baker and Natalie LeBlanc. March.
- 2012 *Intervention / Invention: A/r/tography Inquiry in Visual Art Teacher Education*. Canadian Society of Education through Art, Edmonton, AB. Co-presenters Adrienne Boulton-Funke, Rita L. Irwin, Donal O'Donoghue, and Natalie LeBlanc. October.
- 2012 *Performing an Intervention in the Space Between Art and Education*. American Educational Research Association, SIG: Arts and Inquiry in the Visual and Performing Arts in Education, Vancouver, BC. Co-presenter Donal O'Donoghue. April.
- 2012 *Interventions: Conceptualizing, Designing, and Examining Democratic Participatory Research with Secondary Art Teacher Candidates*. National Art Education Association, New York City, NY. Co-presenters Rita L. Irwin, Donal O'Donoghue, Adrienne Boulton-Funke and Natalie LeBlanc. March.
- 2012 *Invention: Pedagogy and Democratic Participatory Research with Visual Art Teacher Candidates*. National Art Education Association, New York City, NY. Co-presenters Adrienne Boulton-Funke, Natalie LeBlanc, Rita L. Irwin, and Donal O'Donoghue. March.
- 2011 *Art in an Age of Networked Learning*. Panel: "Social Networking Your Way to Visual Literacy," Foundations in Art: Theory and Education + Mid America College Art Assoc., St. Louis, Missouri. March.
- 2011 *Creating Acts of Pedagogy through Art Practice*. National Art Education Association, Seattle, WA. Co-presenters Rita L. Irwin, Donal O'Donoghue, and James Sanders. March.
- 2011 *Art that Decodes: Making Sense of Data Process*. A paper presented in the panel: Data as a Creative Medium. College of Art Association, New York City, NY. February.
- 2011 *Processing Digital: Opening up to a Space of Emergence in Art Pedagogy*. A paper presented in the New Media Caucus session "Fight the Power: Open Source, Free Software, and Critical Digital Practice." College of Art Association, New York City, NY. Co-presenter Jody Baker. February.
- 2010 *Processing: Understanding Art as Encountering Ongoing Narrative*. International Digital Media Arts Association, Emily Carr University, Vancouver, BC. November.
- 2010 *Dialogical Process: Critical Dialogue and Creative Process via the Internet*. National Art Education Association conference, Baltimore, MD. April.
- 2009 *Digital Graffiti*. British Columbia Art Teachers' Association + Canadian Society for Education Through Art - Inside_Out Conference, Vancouver, BC. Co-presenter Kimberly Baker. October.

- 2009 *Art in the Age of Networked Learning*. Canadian e-Learning Conference, Vancouver, BC. June.
- 2009 *Critical Dialogue in Online Learning: Shifting Curriculum to a Networked Space*. Investigating Our Practices (IOP) Conference, The University of British Columbia, Vancouver, BC. Co-presenters Kyla Mallett, Glen Lowry, and Jody Baker. May.
- 2009 *Teaching Art Online: Disrupting the Teacher-Student Hierarchy*. International Conference on the Arts in Society, Venice, Italy. Co-presenter Kyla Mallett. July.
- 2009 *The Bigger Picture: Digital Graffiti Transnationally*. International Conference on the Arts in Society, Venice, Italy. Co-presenter Kimberly Baker. July.
- 2008 *Teaching Art Online*. Educational Technology Users Group (BCcampus), Vancouver, BC. Co-presenter Kyla Mallett. April.

INVITED TALKS & PANELS

- 2016 Artist participant in panel discussion “Material/ Immaterial, Idea and Process” for *From the Studio*, group exhibition at Illges Gallery, Columbus State University, Columbus, GA. April.
- 2015 Visiting artist lecture (via Skype), “Art as Inquiry,” Department of Curriculum and Pedagogy, Inquiry Seminar II (EDUC 451B/307), University of British Columbia. January.
- 2013 Visiting artist lecture, Department of Creative Studies, University of British Columbia – Okanagan, Kelowna, BC. July.
- 2013 Artist lecture for Dialogue Series, Department of Art, September, Columbus State University.
- 2012 Visiting artist talk. North Island College lecture series, Comox Valley campus, Vancouver Island, BC. March.
- 2011 Invited discussant for “Contesting the Netopticon,” Moderated by Simon Biggs (UK/Australia) with fellow discussants Marc Garrett, Davin Heckman (USA), Patrick Lichty (USA), Christina Spiesel (USA) and Jon Thomson & Alison Craighead (UK), archived at: <http://www.subtle.net/empyre> Month of January.
- 2011 *Learning With/In Networks*. Presentation and discussion at *QR_U (an open school)*, Emily Carr University of Art & Design (with Dr. Monique Fouquet). December.
- 2011 *Share Workers*. Organized a panel and discussion for *QR_U (an open school)*, Emily Carr University of Art & Design, Vancouver, BC. Participants: Dr. Charlotte Frost, Ruth Catlow, Dr. Glen Lowry, Fiona Bowie, & Dr. Chris Jones. [A re-creation of the Share Workers panel at ISEA 2011 in Istanbul <http://bit.ly/k9qfD3> December.
- 2008 Using Moodle for Art & Design Courses. Faculty workshop, Emily Carr University of Art & Design (co-facilitator Kyla Mallett). August.
- 2003 Visual Language and Psychological Survival, Emily Carr University of Art & Design. September.
- 2001 Visiting artist lecture, University of British Columbia, Vancouver, BC. September.

GRANTS

- 2013-2016 Student Technology Fee Grants, Columbus State University, annually awarded for technological curriculum resources for the Department of Art (multiple grants totaling \$70,480)
- 2013 Faculty Research Grant, Columbus State University Grants Program, funds awarded for travel and presentation of art research at 2014 NAEA conference in San Francisco

2009 Travel Grant, Faculty of Education, University of British Columbia
2009 Travel Grant, Faculty of Graduate Studies, University of British Columbia

TEACHING EXPERIENCE

** 3 credit courses unless noted otherwise. Terms and years follow course titles. FA= Fall semester; SP = Spring semester; SU = Summer*

Columbus State University (2012-2016)

Undergraduate degree courses

Drawing 1: Fundamentals of Drawing, 5 hrs/wk. Taught 2 sections in SP16; Taught one section in each of: FA15, SP15, FA14, SP14, FA13, SP13, FA12.

Drawing 2: Perspective & Figurative Drawing, 5 hrs/wk. Taught one section in each of: SP15, SP14, SP13
Digital Concepts, (studio/theory course), 5 hrs/wk, current course website available at <http://digitalmediaconcepts.wordpress.com>. Taught one section in each of: SP16, FA15, SP15, FA14, SP14, FA13, SP13.

Digital Arts & Design: Video & Time-Based Art, 5 hrs/wk, current course website available at <https://csudigitalartsdesign.wordpress.com/>. Taught one section in each of: FA15, FA14; DEVELOPED CURRICULUM

Digital Arts & Design: Advanced Methods, 5 hrs/wk. Taught one section in FA14; DEVELOPED CURRICULUM

Sculpture: Advanced Methods, 5 hrs/wk. Taught one section in SP15.

High School workshop: All-State Art Symposium, "Video Art," Columbus State University. SP16, SP15; "Digital Concepts," SP14.

CSU Professional Learning Unit (PLU) for K-12 teachers: Summer Workshop, "Teaching Digital Concepts," for Elementary and Secondary teachers in Muscogee County, Georgia. July, 2015

Emily Carr University of Art & Design (2002-2011)

Undergraduate degree courses

Visual Arts 2D (Foundation Studio) 3 hrs/wk. Taught one section in each of: SP11, FA10.

Introduction to Visual Culture II (Online), Art History and Critical Studies. Taught one section in SP10

Visual Communication (Online - DEVELOPED CURRICULUM) (Foundation Studio). Taught one section in each of: SP09, FA08, SP08, FA07, SP06, FA05.

Creative Processes (Online) (Foundation Studio). Taught one section in FA07.

Painting - Colour, (Visual Art) 3 hrs/wk. Taught one section in SP08.

Visual Communication (Foundation Studio). Taught 3 sections in FA06, FA04. Taught one section in each of: SP06, FA05, SP05, SP04; 2 sections FA03.

Colour (Foundation Studio). Taught 2 sections in FA02.

Emily Carr University of Art & Design (2001-2009)

Continuing Studies courses

Visual Culture (Summer Teens program), 3 hrs/wk, 4 wks (July). Taught one section in SU09.

Visual Communication (Summer Teens program), 3 hrs/wk, 4 wks (July). Taught one section in each of: SU09, SU06; Taught 2 sections in SU08.

Basics of Composition + Form, 3 hrs/wk, 8 wks. Taught one section in each of: SU08, SP08, FA07.

Basics of Composition + Form (Online – DEVELOPED CURRICULUM). Taught one section in FA07.

From Drawing to Digital, 3 hrs/wk, 8 wks. Taught one section in FA06.

From Still to Moving Image, 3 hrs/wk, 8 wks. Taught one section in FA04.

Visual Art and Design Access - Colour, 3 hrs/wk. Taught one section in SP04.

Media Arts Access - Video, 8 wks – 3 hrs/wk. Taught one section in each of: SP04, FA02, FA01.

University of British Columbia (2010-2011; 1999-2000)

Undergraduate and Graduate courses

Arts Based Educational Research: A/r/tography, Graduate Course, Department of Curriculum and Pedagogy. Teaching Assistant in FA11.

Communication Skills in Teaching (Secondary Art Education), Undergraduate course in Teacher Education program, 4 credits, course website available at <https://smartcohort2010.wordpress.com/educ-316-307/> – Instructor of Record in FA10.

Constructivist Strategies for E-Learning, Online graduate course in Master of Educational Technology (MET) graduate program, Faculty of Education – Teaching Assistant for 2 sections in SP10.

Basic Studio Practice, Undergraduate course in Department of Fine Art, 6 credits, 3 hrs/wk full year. Instructor of Record for one section spanning Sept. 1999 to April 2000.

Langara College (2001-2010)

Continuing Studies Instructor

Colour Theory + Applications, (Communication + Ideation Design program), 4 hrs/wk, 10 wks. Taught one section in each of FA10 and FA08.

Human Factors co-instructor, (Communication + Ideation Design program), 4 hrs/wk, 4 wks. Taught one section in FA08.

Colour + Concept (DEVELOPED CURRICULUM), (Electronic Media Design program), 3 hrs/wk, 10 wks
Taught 18 sections total; one section in each of: SP09, FA08, SP08, FA07, SP07, FA06, SU06, SP06, FA05, SU05, SP05, FA04, SU04, SP04, FA03, SU03, SP03, FA02.

Colour Theory (DEVELOPED CURRICULUM), (Electronic Media Design program), 3 hrs/wk, 10 wks
Taught 19 sections total; one section in each of: SP09, FA08, SP08, FA07, SP07, FA06, SU06, SP06, FA05, SU05, SP05, FA04, SU04, SP04, FA03, SU03, SP03, FA02, SU02.

Colour Theory, (Graphic Design program), 3 hrs/wk, 10 wks
Taught 21 sections total; one section in each of: SU08, SP08, FA07, SP07, FA06, SU06, SP06, FA05, SU05, SP05, FA04, SU04, SP04, FA03, SU03, SP03, FA02, SU02, SP02, FA01, SU01.

Simon Fraser University (2001)

Sessional Instructor, undergraduate course

Painting II, School for the Contemporary Arts, 6 credits, 5 hrs a wk. Taught one section in FA01.

RESEARCH EXPERIENCE

- 2016-2017 Researcher contracted by the Faculty & Staff Association (FSA) at the British Columbia Institute of Technology (BCIT). Research Project: The Nature and Scope of Research Activity at the British Columbia Institute of Technology. Interviews, Surveys, Data Analysis, and Executive Report Summary.
- 2015 International workshop/residency. Museum Schloss Moyland: Summer School –Museum, Storytelling & Digital Media (Bedburg-Hau, Germany). One of 30 participants, chosen from 300 applicants. [Inside/Outside: Participating with Beuys, presentation on team project using video projections to create participatory ways for museum visitors and online visitors to engage with Joseph Beuys; Schloss Beuysland: Merging Identities of the Museum and Beuys, presentation on team project combining the web and social media as a proposed way for the museum to better convey the persona of Joseph Beuys.]
- 2011-2012 Graduate Research Assistant. Dr. Rita L. Irwin: Becoming Pedagogical through A/r/tography in Teacher Education. Interviews and article writing with collaborators.

- 2011-2013 Interviews with artists who teach at post-secondary institutions for my doctoral research project. Literature reviews of digital media in contemporary art and notions of network in fields of art and education, behavioral ethics review, research proposal.
- 2010-2011 Research and writing for artist and professor Dr. Ruth Beer: Catch and Release: Mapping stories of cultural and geographic transition. Emily Carr University of Art & Design.

SERVICE

- 2015-2016 Peer Reviewer for e-book publication, Canadian Society of Education through the Arts (CSEA)
- 2015 Invited Reviewer (unable to fulfill role), International Symposium on Electronic Art (ISEA)
- 2015-2016 Mentor to two Columbus High School senior students, 25 hrs total for animation (Students achieved first and second place in state competition in March, 2016)
- 2014-present Professional Practices Committee member, College of Art Association (CAA). Updating CAA documents for faculty teaching in new media arts. Participated in group conference calls and conducted interviews with new media artists.
- 2014-present Advising Board member, *ARRAY [] new media foundations for art and design*. A peer reviewed publication and an online textBook/toolKit created for teachers and learners, developed with the assistance of a Rhizome Commission; <http://www.arrayproject.com/>
- 2014 Editorial Assistant, *Visual Inquiry: Learning and Teaching*, 3.2. Special issue focusing a/r/tography and communities of creative practice: <http://www.intellectbooks.co.uk/journals/view-Journal,id=201/>
- 2014-present International Society of Education through Art (InSEA), Website membership and administrative support person; Communication Team member; Organizing information using Drupal website software and assisting InSEA World Council members. Activate online membership accounts and consult with the President and Treasurer on website issues.
- 2008-2009 Teaching Team, *Glocal Art Project*, www.glocal.ca
- 2004 Selection committee member, *Vancouver International Digital Festival*, New Media BC

Service to Columbus State University

University:

- 2014-2016 Admissions Policy Committee member
- 2015 Interviewer, Honors College scholarship interviews

College of the Arts (Art, Music, Theatre, Communications):

- 2015-2016 Chair, COA Grants Committee
- 2015-2016 Curriculum Committee member
- 2014-2016 Grants Committee member
- 2012-2016 Technology Initiatives Committee member
- 2012-2014 Web Task Force Committee member

Department of Art:

- 2015-2016 Chair, Curriculum Committee
- 2015-2016 Other committees served on for 15/16: Scholarships Committee, Programming Committee
- Student Supervisor: Hired, trained and oversaw student lab assistant for Digital Arts &
- 2015-2016 Design area, involving equipment checkout, lab maintenance and teaching assistance.
- Exhibition Curator: Curated and coordinated two student exhibitions
- 2015-2016 Foundations Review Co-Coordinator
- 2015 Co-Chair, Programming Committee. Coordinate and facilitate programs and events
- 2014-2016 including the Visiting Artist and Scholar Residency Program (VASRP).
- Co-Coordinator and Web & Social Media Coordinator, All-State Art Symposium: An
- 2013-2016 annual program for Georgia high school art students with 600-900 annual artwork submissions. Developed an online submission process to be followed by numerous teachers throughout the state of Georgia. Communicated with university staff to improve online system. Worked with student volunteers.

- 2013-2016 Graduate Thesis Committee member
 Grant Writer: Wrote grant applications that eventually received university funds for student technology needs for 3 consecutive years, totaling \$70,480.
 2013-2016 Curriculum Developer: Created 3 new courses and established a Digital Arts & Design area focus. Co-developed Certificate in Visual Communication (joint certificate with Communications department).
 2012-2016

Service to Emily Carr University of Art & Design

- 2006-2008 Faculty Association Executive member, Sessional member-at-large, Emily Carr University

ARTISTIC WORKS

Collaborative/ Interactive Projects

- 2015 *You Are Still Everywhere*, large-scale participatory project incorporating 350 text submissions from 24 countries. Explores intersections of *Selfpost|Postself* <http://heidimay.ca/Art.html> (2010+) and Peyton Fulford's *Abandoned Love* series <http://abandonedloveseries.tumblr.com> (2015)
 2011 *QR_U (an open school) - Questions, Responses & Unofficial Conversations* (developed with artists Lois Klassen, Adam Stenhouse, and Elisa Yon), Nov. 1-Dec. 11, Concourse Gallery, Emily Carr University of Art & Design and "virtual school" interaction at <http://quopenschool.ca> [juried]

Interdisciplinary / Internet-based Projects

- 2013 *Dialogical Space* (experimental video) exhibited/published in the UNESCO Observatory refereed e-journal *Multi-Disciplinary Research in the Arts: Special Issue on A/r/tography and the Arts*. This online platform is based out of The University of Melbourne, Australia. Video available at: http://web.education.unimelb.edu.au/UNESCO/ejournal/ejournal_vol3iss1.html [juried]
 2010 *IDEAS10: Art & Digital Narrative*, International Digital Media Arts Association Conference, Vancouver, BC [juried]
 2010-present *Selfpost | Postself*, solo & collaborative project of images, video, and text at <http://postself.wordpress.com> and Facebook interaction at <http://facebook.com/postself>

Screenings of Film/ Video

- 2016 Compilation including debut of *Screening Self*, Not Sent Letters Project, Vancouver [juried]
 2014 *Some things come to those who wait*, Not Sent Letters Project, Vancouver, BC [juried]
 2011 *Feed*, Not Sent Letters Project, Dockside Studio, Vancouver, BC [juried]
 2006 Video screenings, Rime, Vancouver, BC
 2004 *Seven slides from a yard sale*, Video screening with musical collaboration by Roger Dean Young & The Tin Cup, Western Front, Vancouver, BC

Solo and Two-Person Exhibitions

- 2003 *Let's Get Lost*, Sean Alward and Heidi May, Helen Pitt Gallery, Vancouver, BC [juried]
 1997 *Glimpse*, Arbor Room, Hart House, Toronto, ON [juried]

Selected Group Exhibitions

- 2016 *From the Studio*, Illges Gallery, Columbus, GA, USA
 2009 Faculty Exhibition, Emily Carr University of Art & Design
 2008 Faculty Exhibition, Emily Carr University of Art & Design
 2007 *AAHLUMINEX*, Art Gallery of Mississauga, Mississauga, ON [juried]
 2004 Faculty Exhibition, Emily Carr University of Art & Design
 2000 *Masters*, Morris and Helen Belkin Gallery, Vancouver, BC
 2000 *Convergence*, Dynamo Gallery, Vancouver, BC [juried]

Published Art & Design

- 2012 Photo from *QR_U (an open school)* published in Elkins, J. (2012) *Art critiques: A guide* (2nd)

- edition), Chapter 43, photo 1.
- 2005 Album design for L. Abramson, *Bedroom/City*, Copperspine Records
- 2004 Logo design, page layout designs for Copperspine Records
- 2003 Artwork and album design for That Kelly Boy, *Lonely Lake*, Copperspine Records, Sony Music
- 2002 Artwork and album design, Cameron Dilworth, album self-titled, Copperspine Records
- 2000 CD insert, Roger Dean Young, *Pilgrim*, Copperspine Records, Sony Music

MEDIA & PRESS COVERAGE

- 2016 Snow, Nathan. *Teaching Online in Texts and Technology: Strategies for Teaching Cinema Online*. University of Central Florida Library Research Guides website at <http://guides.ucf.edu/c.php?g=79391&p=506251>
- 2015 Wild, Carol. Course syllabus: MA Fine Art – ART 7106 – Current Issues in Art and Education (2015-2016). Reading list at https://bcu.rebuslist.com/list.php?list_id=3398
- 2011 Robinson-Cseke, Maria. *Real Multiplicities: Post-Identity and the Changing Face of Arts Education*. Doctoral dissertation exploring my artworks are: *Selfpost | Postself, Dialogical Space, Through the Signs, and Mental Note: It's Not You*. University of Alberta. Available at <http://hdl.handle.net/10048/2296>
- 2010 *IDEAS10: The Digital Narrative*, Exhibition catalogue, International Digital Media Art Association. Available at <http://tinyurl.com/2wvjr33>
- 2008 Brown, Lola. An Inside View on Online Learning. *Visions*, Spring issue, Emily Carr Univ.
- 2003 Passmore, Heather. I Fall to Pieces, *Let's Get Lost* exhibition catalogue. Helen Pitt Gallery, Vancouver, BC. Available at <http://tinyurl.com/35t6j4j>
- 2000 Rourke, Rosalind. MASTERS, MFA Exhibition Catalogue, Morris and Helen Belkin Gallery, Vancouver, BC.
- 2000 *Sony's Heart: Young Artists Online*, Art Awards catalogue. Berlin, Germany.
- 1997 Birse, Andrew. May's Murky Memories, *The Medium*, Nov. 11, 1997. Univ. of Toronto.

RELATED PROFESSIONAL SKILLS

Proficient knowledge of learning management systems Moodle and Desire2Learn (D2L)

Basic knowledge of learning management system Blackboard

Proficient knowledge of Microsoft Office, Adobe Creative Suite programs (Photoshop, Illustrator, Premiere Pro, etc.), WordPress and other software applications

Strong research skills and experience conducting individual and group interviews

Excellent communication skills, both oral and written, with extensive experience determining appropriate tone and level of discretion

Strong organizational skills gained from teaching, administrative work, and retail customer service

PROFESSIONAL ASSOCIATIONS

- 2016- present Society for Teaching and Learning in Higher Education (STLHE)
- 2016- present Educational Developers Caucus (EDC)
- 2012; 2016 American Educational Research Association (AERA)
- 2010- present International Society of Education through Art (InSEA)
- 2009- present Canadian Society of Education through Art (CSEA)
- 2008- present College Art Association (CAA) – member of Professional Practices Committee
- 2007- present Foundations in Art: Theory & Education association (FATE)
- 2009-15 National Art Education Association (NAEA)

2013-14 Georgia Art Education Association (GAEA)
2011-12 International Visual Sociology Association (IVSA)